

La Trobe University Colours - Key Palette

University Corporate Red

| PMS (spot colour) PMS 485 Red | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) DC241F |
|--|----------------------------|---------------------------|-----------------------------|
| | 0% Cyan | 220 Red | |
| | 100% Magenta | 36 Green | |
| | 100% Yellow | 31 Blue | |
| | 0% Black | | |

Law & Management

| PMS (spot colour) PMS 370 Green | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) 4F8A10 |
|--|----------------------------|---------------------------|-----------------------------|
| | 73% Cyan | 79 Red | |
| | 23% Magenta | 138 Green | |
| | 100% Yellow | 16 Blue | |
| | 6% Black | | |

Science, Tech & Engineering

| PMS (spot colour) PMS 300 Light Blue | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) 0067C5 |
|---|----------------------------|---------------------------|-----------------------------|
| | 99% Cyan | 0 Red | |
| | 53% Magenta | 103 Green | |
| | 0% Yellow | 197 Blue | |
| | 0% Black | | |

Education

| PMS (spot colour) PMS 208 Maroon | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) 902147 |
|---|----------------------------|---------------------------|-----------------------------|
| | 36% Cyan | 144 Red | |
| | 95% Magenta | 33 Green | |
| | 49% Yellow | 71 Blue | |
| | 23% Black | | |

Humanities

| PMS (spot colour) PMS 534 Dark Blue | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) 293F76F |
|--|----------------------------|---------------------------|------------------------------|
| | 90% Cyan | 41 Red | |
| | 80% Magenta | 63 Green | |
| | 25% Yellow | 111 Blue | |
| | 14% Black | | |

Health Sciences

| PMS (spot colour) PMS 266 Purple | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) 575099 |
|---|----------------------------|---------------------------|-----------------------------|
| | 76% Cyan | 87 Red | |
| | 75% Magenta | 80 Green | |
| | 0% Yellow | 153 Blue | |
| | 0% Black | | |

Beechworth Campus

| PMS (spot colour) PMS 491 Brown | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) 772B2F |
|--|----------------------------|---------------------------|-----------------------------|
| | 36% Cyan | 119 Red | |
| | 87% Magenta | 43 Green | |
| | 70% Yellow | 47 Blue | |
| | 42% Black | | |

Domestic Publications - Table Colours

Black - 60% tint

| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
|----------------------|---|----------------------------|-------------------|
| Black | 0% Cyan 0% Magenta 0% Yellow 60% Black | 0 Red 0 Green 0 Blue | 000000 |

University Corporate Red

| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
|----------------------|--|--------------------------------|-------------------|
| PMS 485 Red | 0% Cyan 100% Magenta 100% Yellow 0% Black | 220 Red 36 Green 31 Blue | DC241F |

Main tables/charts

Single Degrees – VTAC Course Codes

| DEGREE | CAMPUS | CSP | FEE | INTERNATIONAL |
|---|----------------------|-------|-------|---------------|
| Arts | Albury-Wodonga | 20101 | 20102 | 20103 |
| | Bendigo | 24571 | 24572 | 24573 |
| | Melbourne (Bundoora) | 21711 | 21712 | 21713 |
| | Mildura | 25571 | 25572 | N/A |
| | Shepparton | 25481 | 25482 | N/A |
| Archaeology | Melbourne (Bundoora) | 21841 | 21842 | 21843 |
| Asian Studies | Melbourne (Bundoora) | 21051 | 21052 | 21053 |
| Contemporary European Studies | Melbourne (Bundoora) | 21861 | 21862 | 21863 |
| Creative Arts | Melbourne (Bundoora) | 21951 | 21952 | 21953 |
| Graphic Design | Bendigo | 24151 | 24152 | 24153 |
| | Mildura | 25151 | 25152 | N/A |
| International Development | Melbourne (Bundoora) | 21501 | 21502 | 21503 |
| International Relations | Melbourne (Bundoora) | 21521 | 21522 | 21523 |
| Journalism | Melbourne (Bundoora) | 21991 | 21992 | 21993 |
| Legal Studies | Melbourne (Bundoora) | 21391 | 21392 | 21393 |
| Media Studies | Melbourne (Bundoora) | 21881 | 21882 | 21883 |
| Social Sciences | Melbourne (Bundoora) | 22021 | 22022 | 22023 |
| Urban, Rural and Environmental Planning | Bendigo | 24251 | 24252 | 24253 |
| Visual Arts | Bendigo | 24101 | 24102 | 24103 |
| | Mildura | 25021 | 25022 | N/A |

Single Degrees – UAC Course Codes

| DEGREE | CAMPUS | CSP | FEE |
|----------------|----------------|--------|--------|
| Arts | Albury-Wodonga | 183010 | 193010 |
| | Mildura | 189910 | 199910 |
| Graphic Design | Mildura | 189908 | 199908 |
| Visual Arts | Mildura | 189905 | 199905 |

Where to next? Table example

| Where to next? | |
|--------------------------------------|---------------|
| Undergraduate transfer | page 12 |
| Advanced Standing/Graduate | Entry page 12 |
| Single Unit Study | page 11 |
| TAFE to university | page 6 |
| Not currently studying | this page |
| Postgraduate planning | page 15 |
| Normal Entry application procedures: | page 16 |

International Publications - Table Colours

Colours

Main tables/charts - 50% tint

| | | | |
|--------------------------------------|--|---|-----------------------------|
| PMS (Spot Colour) PANTONE 7463 | CMYK (4 colour process) ● 100% Cyan ● 43% Magenta ● 0% Yellow ● 65% Black | RGB (screen/projected) ● 0 Red ● 53 Green ● 95 Blue | HTML (websafe) 00355F |
|--------------------------------------|--|---|-----------------------------|

Melbourne Bundoora - 50% tint

| | | | |
|--------------------------------------|--|--|-----------------------------|
| PMS (Spot Colour) PANTONE 1525 | CMYK (4 colour process) ● 0% Cyan ● 58% Magenta ● 100% Yellow ● 10% Black | RGB (screen/projected) ● 223 Red ● 122 Green ● 28 Blue | HTML (websafe) DF7A1C |
|--------------------------------------|--|--|-----------------------------|

Bendigo - 50% tint

| | | | |
|--------------------------------------|---|--|-----------------------------|
| PMS (Spot Colour) PANTONE 5763 | CMYK (4 colour process) ● 16% Cyan ● 0% Magenta ● 74% Yellow ● 57% Black | RGB (screen/projected) ● 114 Red ● 122 Green ● 53 Blue | HTML (websafe) 727A35 |
|--------------------------------------|---|--|-----------------------------|

Albury-Wodonga - 50% tint

| | | | |
|--------------------------------------|---|--|-----------------------------|
| PMS (Spot Colour) PANTONE 7532 | CMYK (4 colour process) ● 0% Cyan ● 17% Magenta ● 50% Yellow ● 65% Black | RGB (screen/projected) ● 119 Red ● 100 Green ● 65 Blue | HTML (websafe) 776441 |
|--------------------------------------|---|--|-----------------------------|

Main tables/charts

| UNIT CODE | TITLE | IS THERE A PRE-REQUISITE? | CREDIT POINTS | SEMESTER |
|---|---|---------------------------|---------------|----------|
| HUMANITIES, SOCIAL SCIENCES AND COMMUNICATIONS | | | | |
| Ancient Greek | | | | |
| 1st Year: | | | | |
| ANG1AMC | Ancient Mediterranean Culture - The Greek Achievement | | 15 | 2 |
| ANG1BEA | Ancient Greek Beginners 1A | | 15 | 1 |
| ANG1BEB | Ancient Greek Beginners 1B | Y | 15 | 2 |
| 2nd or 3rd Year: | | | | |
| ANG2/3HHH | From Homer to Hollywood: The Perennial Greek Hero/Heroine | Y | 20 | 2 |
| ANG2/3INC | Ancient Greek Intermediate 2C | Y | 20 | 1 |
| ANG2/3IND | Ancient Greek Intermediate 2D | Y | 20 | 2 |
| Anthropology | | | | |
| 1st Year: | | | | |
| ANT1CAG | Culture and Globalisation: Introduction to Anthropology 🌐 | | 15 | 1 |
| ANT1FET | Our Global Village: Introduction to Anthropology 🌐 | | 15 | 2 |
| ANT1IA | Introduction to Aboriginal Australia 🌐 | | 15 | 1 |
| 2nd or 3rd Year: | | | | |
| ANT2/3ABA | Aboriginal Australia 🌐 | Y | 20 | 2 |
| ANT2/3ACP | Anthropology Concepts and Practice | Y | 20 | 1 |
| ANT2/3APA | Applied Anthropology | Y | 20 | 1 |
| ANT2/3BMC | Body, Mind and Culture | Y | 20 | 1 |
| ANT2/3CAC | Childhood, Youth and Culture | Y | 20 | 2 |
| ANT2/3CIA | Current Issues in Anthropology | Y | 20 | 2 |
| ANT2/3CRD | Culture, Race and Difference | Y | 20 | 2 |
| ANT2/3DFR | Displacement, Flight and Refuge | Y | 20 | 1 |
| ANT2/3DGC | Development, Globalisation and Culture | Y | 20 | 1 |
| ANT2/3MQA | Introduction to Ethnographic Research 🌐 | Y | 20 | 2 |
| ANT2/3PCP | Perspectives on Consumption and the Popular | Y | 20 | 2 |
| Archaeology | | | | |
| 1st Year: | | | | |
| ARC1AAC | Archaeology of Ancient Civilisations | | 15 | 2 |
| ARC1DAR | Discovering Archaeology | | 15 | 1 |
| ARC1DOH | Dawn of Humanity | | 15 | 2 |
| 2nd or 3rd Year: | | | | |
| ARC2/3ACH | Applied Cultural Heritage Management | Y | 20 | 1 |
| ARC2/3AEA | Archaeology of East Asia | Y | 20 | 2 |
| ARC2/3AFR | African Archaeology | Y | 20 | 2 |
| ARC2/3AME | Archaeology of The Middle East | Y | 20 | 1 |
| ARCH2/3ANM | Ancient Mayan Civilisation of Mexico and Guatemala | Y | 20 | 1 |
| ARC2/3ANT | Ancient Technologies | Y | 20 | 1 |
| ARC2/3EGY | World of The Pharaohs: The Archaeology of Ancient Egypt | Y | 20 | 1 |
| ARC2/3HAA | Historical Archaeology in Australia 🌐 | Y | 20 | 2 |
| ARC2/3ICE | Ice Age Australia 🌐 | Y | 20 | 2 |
| ARC2/3MAN | Managing Archaeology 🌐 | Y | 20 | 1 |
| ARCH2/3MHW | Mayan Hieroglyphic Writing | Y | 20 | 2 |
| ARC2/3RFC | Rise and fall of Civilisations | Y | 20 | 2 |

Bundoora campus

| UNIT CODE | TITLE | IS THERE A PRE-REQUISITE? | CREDIT POINTS | SEMESTER |
|---|---|---------------------------|---------------|----------|
| MELBOURNE BUNDOORA CAMPUS | | | | |
| HUMANITIES, SOCIAL SCIENCES AND COMMUNICATIONS | | | | |
| Ancient Greek | | | | |
| 1st Year: | | | | |
| ANG1AMC | Ancient Mediterranean Culture - The Greek Achievement | | 15 | 2 |
| ANG1BEA | Ancient Greek Beginners 1A | | 15 | 1 |
| ANG1BEB | Ancient Greek Beginners 1B | Y | 15 | 2 |
| 2nd or 3rd Year: | | | | |
| ANG2/3HHH | From Homer to Hollywood: The Perennial Greek Hero/Heroine | Y | 20 | 2 |
| ANG2/3INC | Ancient Greek Intermediate 2C | Y | 20 | 1 |
| ANG2/3IND | Ancient Greek Intermediate 2D | Y | 20 | 2 |
| Anthropology | | | | |
| 1st Year: | | | | |
| ANT1CAG | Culture and Globalisation: Introduction to Anthropology 🌐 | | 15 | 1 |
| ANT1FET | Our Global Village: Introduction to Anthropology 🌐 | | 15 | 2 |

Albury-Wodonga campus

| UNIT CODE | TITLE | IS THERE A PRE-REQUISITE? | CREDIT POINTS | SEMESTER |
|---|---|---------------------------|---------------|----------|
| ALBURY-WODONGA CAMPUS | | | | |
| HUMANITIES, SOCIAL SCIENCES AND COMMUNICATIONS | | | | |
| Ancient Greek | | | | |
| 1st Year: | | | | |
| ANG1AMC | Ancient Mediterranean Culture - The Greek Achievement | | 15 | 2 |
| ANG1BEA | Ancient Greek Beginners 1A | | 15 | 1 |
| ANG1BEB | Ancient Greek Beginners 1B | Y | 15 | 2 |
| 2nd or 3rd Year: | | | | |
| ANG2/3HHH | From Homer to Hollywood: The Perennial Greek Hero/Heroine | Y | 20 | 2 |
| ANG2/3INC | Ancient Greek Intermediate 2C | Y | 20 | 1 |
| ANG2/3IND | Ancient Greek Intermediate 2D | Y | 20 | 2 |
| Anthropology | | | | |
| 1st Year: | | | | |
| ANT1CAG | Culture and Globalisation: Introduction to Anthropology 🌐 | | 15 | 1 |
| ANT1FET | Our Global Village: Introduction to Anthropology 🌐 | | 15 | 2 |

Bendigo campus

| UNIT CODE | TITLE | IS THERE A PRE-REQUISITE? | CREDIT POINTS | SEMESTER |
|---|---|---------------------------|---------------|----------|
| BENDIGO CAMPUS | | | | |
| HUMANITIES, SOCIAL SCIENCES AND COMMUNICATIONS | | | | |
| Ancient Greek | | | | |
| 1st Year: | | | | |
| ANG1AMC | Ancient Mediterranean Culture - The Greek Achievement | | 15 | 2 |
| ANG1BEA | Ancient Greek Beginners 1A | | 15 | 1 |
| ANG1BEB | Ancient Greek Beginners 1B | Y | 15 | 2 |
| 2nd or 3rd Year: | | | | |
| ANG2/3HHH | From Homer to Hollywood: The Perennial Greek Hero/Heroine | Y | 20 | 2 |
| ANG2/3INC | Ancient Greek Intermediate 2C | Y | 20 | 1 |
| ANG2/3IND | Ancient Greek Intermediate 2D | Y | 20 | 2 |
| Anthropology | | | | |
| 1st Year: | | | | |
| ANT1CAG | Culture and Globalisation: Introduction to Anthropology 🌐 | | 15 | 1 |
| ANT1FET | Our Global Village: Introduction to Anthropology 🌐 | | 15 | 2 |

Faculties - Table Colours

Colours

Law & Management - 10% tint

| | | | |
|----------------------|----------------------------|---------------------------|-------------------|
| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
| PMS 370 Green | 73% Cyan | 79 Red | 4F8A10 |
| | 23% Magenta | 138 Green | |
| | 100% Yellow | 16 Blue | |
| | 6% Black | | |

Science, Tech & Engineering - 10% tint

| | | | |
|-----------------------|----------------------------|---------------------------|-------------------|
| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
| PMS 300 Light Blue | 99% Cyan | 0 Red | 0067C5 |
| | 53% Magenta | 103 Green | |
| | 0% Yellow | 197 Blue | |
| | 0% Black | | |

Education - 10% tint

| | | | |
|----------------------|----------------------------|---------------------------|-------------------|
| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
| PMS 208 Maroon | 36% Cyan | 144 Red | 902147 |
| | 95% Magenta | 33 Green | |
| | 49% Yellow | 71 Blue | |
| | 23% Black | | |

Humanities - 10% tint

| | | | |
|----------------------|----------------------------|---------------------------|-------------------|
| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
| PMS 534 Dark Blue | 90% Cyan | 41 Red | 293F76F |
| | 80% Magenta | 63 Green | |
| | 25% Yellow | 111 Blue | |
| | 14% Black | | |

Health Sciences - 10% tint

| | | | |
|----------------------|----------------------------|---------------------------|-------------------|
| PMS (Spot Colour) | CMYK (4 colour process) | RGB (screen/projected) | HTML (websafe) |
| PMS 266 Purple | 76% Cyan | 87 Red | 575099 |
| | 75% Magenta | 80 Green | |
| | 0% Yellow | 153 Blue | |
| | 0% Black | | |

Faculty colour tables

| FACULTY | COST | GUIDELINES | CONTACT |
|-------------------------------------|---|---|--|
| Education | Generally, costs are \$85 per credit point for Education units and \$105 per credit point for Outdoor Education units. | | Contact the Faculty office (see across) for information, or call 1300 135 045. T: 5444 7885 E: education@latrobe.edu.au |
| Health Sciences | Visit www.latrobe.edu.au/health/courses.html for detailed information. | | Visit www.latrobe.edu.au/health/courses.html T: 9479 3583 E: health@latrobe.edu.au |
| Humanities and Social Sciences | Unit fees vary and are listed at www.latrobe.edu.au/acadserv/current/fees.html | Applicants can request a single unit enrolment in any unit, provided they have obtained the unit coordinator's approval/signature prior to application. Applicants who have not done post-secondary study are encouraged to apply for first-year level units. | T: 9479 2023 E: lhuss@latrobe.edu.au |
| Law and Management | Unit fees vary and are listed at www.latrobe.edu.au/acadserv/fees | Applicants may apply to most first-year units, or to units where there is no prerequisite. However, applications for other units are also considered on a case-by-case basis – e.g. students from other institutions requiring a particular unit for entry into a professional program (such as CPA or CA accreditation). | T: 9479 3656 E: lmcourses@latrobe.edu.au |
| Science, Technology and Engineering | Unit fees vary and are listed at www.latrobe.edu.au/acadserv/fees | Applications considered on a case-by-case basis, dependent on factors including availability of a place in the unit and the applicant meeting any prerequisites for that unit. | T: 9479 2059 E: setyourselfapart@latrobe.edu.au |